

Clarence Holbrook Carter was born in Portsmouth, Ohio in 1904. He studied at the Cleveland Institute of Art from 1923 to 1927 and then traveled to Capri, Italy, to study with Hans Hoffman. His work is widely represented in such prestigious museums as: The Metropolitan Museum of Art, Museum of Modern Art and The Whitney Museum of American Art in New York; Philadelphia Museum of Art; Fogg Art Museum, Harvard University; Corcoran Gallery, Washington; and Victoria and Albert Museum, London. Carter has executed murals for the Treasury Department, Cleveland Public Auditorium, and Ohio Post Offices. He has been guest professor at the Carnegie Institute, Minneapolis School of Art, and Atlanta Art Institute among others. Carter has had numerous one-person shows and has been included in such important group exhibitions as 200 Years of American Painting at the Tate Gallery in London. He currently resides in Milford, New Jersey.



Clarence H. Carter

From Ohio Arts & Artists, Edna Maria Clark  
Richmond, 1932, 447-448

Born Portsmouth, Ohio March 26, 1904

Pupil of Henry S. Keller, William J. Eastman,  
Paul B. Travis, Hans Hoffman

Member: Cleveland Art Center.

Awards: 3<sup>rd</sup> prize for portrait, Ninth Annual  
exhibition of work by Cleve. Artists and  
craftsmen, CMA, 1927; 1<sup>st</sup> prize-watercolor,  
3<sup>rd</sup> prize-figure composition, CMA, 1928

Work: "The Patient Cow," watercolor CMA

"A Woman of the Sabine," oil CMA

"Summer Bro., Stores and Hardware"

Brooklyn Inst of Arts



